

8	00402 00404 00758 00671	1.Information technologies 2. Information management 3. Fundamentals of entrepreneurship and introduction to business 4.Political science	3	90	45	45	30	15				S-2	3
Subjects on specialty			70	2100	1305	795	180	615					
9	00039	Painting-1	6	180	135	45	15	30				F-1	3
10	00103	Painting-2	5	150	90	60		60	00039			S-1	4
11	00745	Painting-3	5	150	90	60		60	00103			F-2	4
12	00746	Painting-4	4	120	60	60		60	00745			S-2	4
13	00038	Coloring techniques-1	5	150	90	60		60				F-1	4
14	00102	Coloring techniques-2	5	150	90	60		60	00038			S-1	4
15	00728	Coloring techniques-3	4	120	60	60		60	00102			F-2	4
16	00729	Coloring techniques-4	4	120	60	60		60	00728			S-2	4
17	00663	Perspective	6	180	135	45	15	30				F-2	3
18	00008	Principles of design-1	5	150	105	45	15	30				F-1	3
19	00079	Principles of design-2	5	150	105	45	15	30	00008			S-1	3
20	00312	Ergonomics	5	150	105	45	30	15				F-2	3
21	00007	History of design	5	150	90	60	30	30				F-1	4
22	00632	Introduction to multiculturalism	3	90	45	45	30	15				F-4	3
23	00034	Civil defense	3	90	45	45	30	15				S-3	3
Elective subjects (Subjects on specialty)			110	3300	2235	1065	405	660					
24	00716 00237 00568	1.Graphic design programs 2. Artistic design of design products 3.Design of product	5	150	90	60		60				F-3	4
25	00603 00506 00609	1.Fashion and history of costume 2.Aesthetic culture in costume 3.The art of modern clothing	6	180	120	60	30	30				S-3	4
26	00100 00101 00075	1. Graphic design 2.Company style in advertising 3.Identity and brand design	8	240	180	60	30	30				S-1	4
27	00660 00355 00612	1.Artistic arrangement of pieces 2.Design of clothing and accessories 3.Modern art	6	180	120	60	30	30				F-4	4
28	00604 00339 00602	1.Fashion and style 2.Fashion illustration 3.Fashion tendencies	6	180	135	45	15	30				S-3	3
29	00226 00786 00654	1.Decorative applied art 2. Decorative applied art of eastern peoples 3. History of ornament	6	180	120	60	30	30				S-3	4
30	00507 00238 00156	1.Suit composition 2.Design and technical aesthetics 3. History of Azerbaijan art	6	180	120	60	30	30				S-3	4
31	00358 00354 00505	1.Modeling of clothing 2. Clothing forms and principles of the designing 3.Ornament of the suit design	5	150	105	45	15	30				F-3	3
32	00471 00239 00240	1.Coloristics 2.Color gamuts in design 3.Style in design	5	150	90	60	30	30				F-3	4
33	00500 00356 00161	1.Principles of constructivism 2.Clothing constructivism 3.Artistic constructivism	6	180	120	60	30	30				F-2	4
34	00514 00573 00516	1.Graphics of design 2.Artistic design of product 3. Principles of designing	7	210	150	60	30	30				S-2	4
35	00548 00872 00873	1. Material, technique and technology 2.Artistic designing of textile products 3.Ornament constructivism in textile	3	90	45	45	15	30				S-3	3
36	00372 00477 00666	1.Sculpture 2.Composition 3. Plastic anatomy	8	240	195	45	15	30				S-2	3
37	00890 00205 00359	1.Applied mechanics 2.Brand and advertising 3.Artistic design of leather goods	6	180	120	60	30	30				F-4	4
38	00162 00150 00774	1. Artistic graphics 2. Designing of art and design objects 3.Industrial design	5	150	90	60	30	30				F-3	4

39	00569 00123 00631	1.Artistic design of products(Industrial design) 2.«SketchUp», «Blender» (Graphic design) 3.Environment and interior design (Environmental design)	5	150	90	60		60			F-3	4
40	00357 00431 00727	1. Clothing design (Clothing designing) 2.Interior and textile design (Environmental design) 3.Advertising and design (Graphic design)	5	150	105	45	15	30			F-3	3
41	00673 00601 00236	1.Portfolio (Industrial design) 2.Fashion portfolio (Clothing designing) 3.Portfolio of designing (Graphic design)	6	180	120	60		60			F-4	4
42	00520 00353 00630	1.Layout(Industrial design) 2.Layout in clothing design(Clothing designing) 3. Layout in environmental design (Environmental design)	6	180	120	60	30	30			F-4	4
Practice			30	900	900							
43	00861	Practice	21	630	630	0					S-4	
44	00210	Thesis	9	270	270	0					S-4	

III. TIME ALLOTTED FOR TRAINING

PRACTICE		Week	Credits	Semester
1	Work experience internship	14	21	S - 4

One week for internship period is 1,5 credits.

FINAL ATTESTATION		Week	Credits	Semester
1	Final state attestation	6	9	S - 4

Academic year		Credits	Theoretical training (week)	Exam session (week)	Practice (week)	Final attestation (week)	Vacation
I	F - 1	60	30	10	5		12
	S - 1						
II	F - 2	60	30	10	5		12
	S - 2						
III	F - 3	60	30	10	5		12
	S - 3						
IV	F - 4	30 + 21 ^x + 9 ^{//}	15	5	5	14	2
	S - 4						
Total:		210 + 21^x + 9^{//} = 240	105	35	14	6	38

Direction 1: Industrial design
Artistic design of products
Portfolio
Layout
Direction 2: Graphic Design
«SketchUp», «Blender»
Advertising and design
Portfolio of designing
Direction 3: Environmental design
Environmental interior design
Interior and textile design
Layout of environmental designing
Direction 4: Clothing design
Designing of clothing
Fashion portfolios
Layout of clothing design

IS PRESENTED BY:

Vice Chancellor for education

Director of the educational methodical

Director of "UNEC Design school"

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